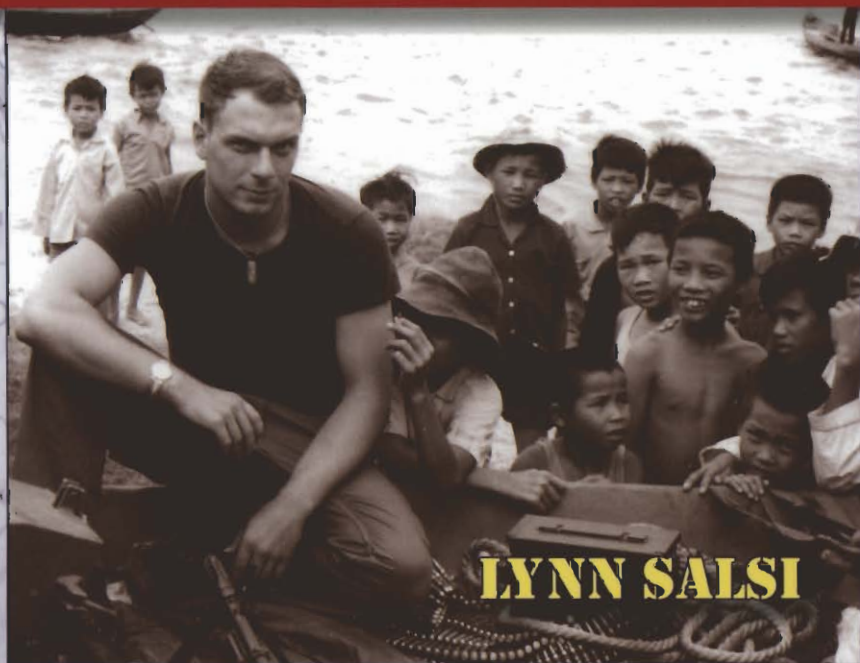


# **FIREFIGHT**

ON VIETNAM BROWN WATER



**LYNN SALSI**

**AL LUPO, AN EIGHTEEN YEAR OLD COLLEGE FRESHMAN WITH A PASSION FOR FOOTBALL,** lives in a small town near Pittsburgh. He is living his father's dream—playing football when he is drafted. His world falls apart as he loses his girlfriend and is deprived of his chance to please his father. To avoid serving in Vietnam, Al joins the Navy. Yet, he is ordered to serve on a fifty-foot SWIFT boat in the dangerous brown-water rivers of the Vietnam delta, which puts him in the middle of war. He is faced with learning new skills, excelling despite the disdain of officers for enlisted men, living through daily uncertainties, and surviving the war.

With historically accurate scenes and action, this is a different view of the Vietnam War. The story centers on one small crew of young men fighting for their country from a heavily-armed 50-foot aluminum boat in a primitive wilderness environment where rivers are the only roads.

**WHAT READERS ARE SAYING ABOUT *FIREFIGHT ON VIETNAM BROWN WATER***

*"Firefight* puts the reader aboard a Swift boat and gives an accurate portrayal of the life of a sailor on this miniature Man O' War."

*Raul Herrera, President, Swift Boat Sailors Association*



*"A great book! It will leave a lasting impression on those who read about life in the combat zone in Vietnam. Al Lupo is a fictional character, but the history is authentic. I know because I was there as an enlisted serving on a SWIFT. This story is about the sacrifices that were made by those who didn't come home and those who did. Salsi did a great job hitting on the major themes of the war. Until I read the book, I had forgotten the fear we lived in every day while we were on patrol and the effect it took on us while we were young. No one at home had a clue to what we really did over there. Therefore, the ending is superb. Ultimately, the real victims of the war were the ones who sacrificed the most for it."*

*William Douglas Kelley, Commander, USN-retired*

*"An amazing journey from high school to grown up while at war. Lupo grows from an anxious teen coping with an officer living with his crew to going on RandR in an exotic land —experiences his friends back in the "world" would never believe. Firefight gives a genuine feel for the temperaments of young men going to war."*

*David Wallace, OinC, PCFs 32 & 65 (Cat Lo 1969-70)*

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ON VIETNAM BROWN WATER

**LYNN SALSII**

*For Larry,  
Thank you for your  
service.  
Lynn Salsii  
Babe Salsii*

**FORZA RENEA**  
EDITIONS  
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